Micah Young
Member AFM Local 802
Drama Desk Nominated
Outer Critics Circle Nominated
Best Music Director of the New York Musical Festival 2013

Pianist/Music Director
(989) 600-0541 **Composer/Arranger**
micahyoungmusic@gmail.com **Conductor/Vocal Coach**

Broadway/Tours

Fun Home, 1st Nat'l, *Music Director*	321 Management
White Christmas, *Keyboard Chair*	Marquis Theatre
Spring Awakening, *Piano/conductor sub*	Eugene O' Neill Theatre
Mary Poppins, *Keyboard sub*	New Amsterdam Theatre
Mamma Mia!, *Keyboard sub*	Winter Garden Theatre
Chicago, *Keyboard sub*	Ambassador Theatre
Promises, Promises, *Keyboard sub*	Broadway Theatre
Porgy and Bess, *Keyboard sub*	Richard Rodgers Theatre
Cinderella, *Keyboard sub*	Broadway Theatre

Off-Broadway/Regional

A Christmas Memory, *w/Alice Ripley, OCC Nom.*	Irish Repertory Theatre
Pageant, *Matt Lenz, dir., Drama Desk Nom.*	Davenport Theatre
Depression, *Gretchen Cryer, dir.*	Fringe Festival, NYC
Mandela, *w/ Norm Lewis*	St. Clements' NYC
New York Voices Workshop	The Public Theatre
Murder Ballad	Studio Theatre, Washington, D.C.
West Side Story, *assoc. MD*	Ogunquit Playhouse, ME
Crossing Swords	New York Musical Festival (NYMF)
White Christmas, *assoc. MD*	Paper Mill Playhouse
Guys and Dolls, *assoc. MD, Nat'l Tour*	Big League Productions
Lincoln in Love, *David Friedman, composer*	GoodSpeed Opera House
Swing State	NYMF
The Casebook of Rudolf H—	New York Theatre Workshop
The Wild Party	Riverside Theatre, NYC
Jacob's Pillow Dance Festival, *MD/arranger*	Lee, MA

Training/Festivals

US Performing Arts, *Music Director*	NYC
BMI Musical Theatre Writing Workshop	NYC
Interlochen Arts Academy	Interlochen, MI
Manhattan School of Music, Bachelor of Music	NYC
Bowdoin International Music Festival	Bowdoin, ME
Musical Theatre Workshop with Paul Gemignani	MSM

Piano: Constance Keene, Maria Asteriadou
Vocal Coach: Ken Merill, Virginia Perry Lamb
Conducting: Jim Hohmeyer, Robert Isaacs