

Micah Young
Member AFM Local 802
Drama Desk Nominated
Outer Critics Circle Nominated
Best Music Director of the New York Musical Festival 2013

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Arts Educator/Music Director/Pianist

Training

Manhattan School of Music, 2003-07 BM, <i>Piano</i>	NYC
Interlochen Arts Academy, 2001-03 HS Diploma, <i>Piano</i>	Interlochen, MI
BMI Musical Theatre Writing Workshop, 2009-11 <i>Composer, Lyricist</i>	NYC
Bowdoin International Music Festival, 2005 <i>Piano</i>	Bowdoin, ME
Musical Theatre Workshop with Paul Gemignani, 2006 <i>Apprentice</i>	MSM

Academic Teaching Experience

Various productions, Concerts, Performance class, <i>Music Director</i>	NYU
Arts Business and Management, <i>Guest Speaker</i>	MSM
Senior Showcase, <i>Music Director</i>	Hunter College, NYC
Multiple Showcases, Classes, <i>Music Director</i>	AMDA, NYC
Barrington Stages Musical Theatre Conservatory, <i>Music Director</i>	Pittsfield, MA
Jacob's Pillow Dance Festival, <i>MD/arranger</i>	Lee, MA
US Performing Arts, <i>Music Director</i>	NYC
Vocal Performance, Business, <i>Masterclass</i>	Minot State University, Minot, ND
Arts Business, <i>Guest Speaker</i>	Eastern New Mexico University, Online
Broadway Official Online Masterclass, <i>Creator, Teacher</i>	Online
Broadway Plus, <i>Private Composition and Voice/Acting Teacher</i>	Online
Broadway Artists Alliance, <i>Music Director</i>	NYC
New Jersey Young Thespians, <i>Masterclass</i>	Online

Broadway/Tours

Fun Home, 1st Nat'l Tour, <i>Music Director</i>	321 Management
White Christmas, <i>Keyboard Chair</i>	Marquis Theatre
Spring Awakening, <i>Conductor</i>	Eugene O' Neill Theatre
Mary Poppins, <i>Keyboard sub</i>	New Amsterdam Theatre
Mamma Mia!, <i>Keyboard sub</i>	Winter Garden Theatre
Chicago, <i>Keyboard sub</i>	Ambassador Theatre
Promises, Promises, <i>Keyboard sub</i>	Broadway Theatre
Porgy and Bess, <i>Keyboard sub, rehearsal pianist</i>	Richard Rodgers Theatre
Cinderella, <i>Keyboard sub</i>	Broadway Theatre
Bye, Bye, Birdie!, <i>Rehearsal pianist</i>	Stephen Sondheim Theatre

Off-Broadway/Regional

A Christmas Memory, w/Alice Ripley, <i>OCC Nom.</i>	Irish Repertory Theatre
Pageant, Matt Lenz, <i>dir., Drama Desk Nom.</i>	Davenport Theatre
Lincoln in Love, David Friedman, <i>composer</i>	GoodSpeed Opera House
Depression, Gretchen Cryer, <i>dir.</i>	Fringe Festival, NYC
Mandela, w/ Norm Lewis	St. Clements' NYC
White Christmas, <i>assoc. MD</i>	Paper Mill Playhouse
Guys and Dolls, <i>assoc. MD, Nat'l Tour</i>	Big League Productions
New York Voices Workshop	The Public Theatre
Murder Ballad	Studio Theatre, Washington, D.C.

West Side Story, *assoc. MD*
Crossing Swords, *Best Music Director of NYMF*
The Casebook of Rudolf H—
Royal Caribbean Cruise Lines, Various contracts *Vocal Director*

Ogunquit Playhouse, ME
New York Musical Festival
New York Theatre Workshop
Miami, FL

Private Studies

Piano: Constance Keene, Maria Asteriadou

Vocal Coach: Ken Merrill, Virginia Perry Lamb

Chamber Music: Peter Basquin, Daniel Epstein

Conducting: Jim Hohmeyer, Robert Isaacs