

Micah Young
Member AFM Local 802
Drama Desk Nominated
Outer Critics Circle Nominated
Best Music Director of the New York Musical Festival 2013

(989) 600-0541

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Arts Educator/Music Director/Pianist

Training/Festivals

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| Manhattan School of Music, 2003-07 BM, <i>Piano</i> | NYC |
| Interlochen Arts Academy, 2001-03 HS Diploma, <i>Piano/Comp.</i> | Interlochen, MI |
| BMI Musical Theatre Writing Workshop, 2009-11 <i>Composer/Lyricist</i> | NYC |
| Bowdoin International Music Festival, 2005 <i>Piano</i> | Bowdoin, ME |
| Musical Theatre Workshop with Paul Gemignani, 2006 <i>Apprentice</i> | MSM |

Academic Teaching Experience

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| Guest Faculty/Music Director Spring 2023 | Coastal Carolina University, SC |
| Barrington Stages Musical Theatre Conservatory, <i>Music Director</i> | Pittsfield, MA |
| Various productions, Concerts, Performance class, <i>Music Director</i> | NYU |
| Arts Business and Management, <i>Guest Speaker</i> | MSM |
| Senior Showcase, <i>Music Director</i> | Hunter College, NYC |
| Multiple Showcases, Classes, <i>Music Director</i> | AMDA, NYC |
| Jacob's Pillow Dance Festival, <i>MD/arranger</i> | Lee, MA |
| US Performing Arts, <i>Music Director</i> | NYC |
| Vocal Performance, Business, <i>Masterclass</i> | Minot State University, Minot, ND |
| Arts Business, <i>Guest Speaker</i> | Eastern New Mexico University, Online |
| Broadway Official Online Masterclass, <i>Composition/Vocal Coach</i> | Online |
| Broadway Plus, <i>Private Composition and Voice/Acting Teacher</i> | Online |
| Broadway Artists Alliance, <i>Music Director</i> | NYC |
| New Jersey Young Thespians, <i>Masterclass</i> | Online |

Broadway/Tours

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| Fun Home, 1st Nat'l Tour, <i>Music Director</i> | 321 Management |
| The Music Man, <i>Key 1 sub, rehearsal pianist</i> | Winter Garden Theatre |
| White Christmas, <i>Keyboard Chair</i> | Marquis Theatre |
| Spring Awakening, <i>Conductor</i> | Eugene O' Neill Theatre |
| Mary Poppins, <i>Keyboard sub</i> | New Amsterdam Theatre |
| Mamma Mia!, <i>Keyboard sub</i> | Winter Garden Theatre |
| Chicago, <i>Keyboard sub</i> | Ambassador Theatre |
| Promises, Promises, <i>Keyboard sub</i> | Broadway Theatre |
| Porgy and Bess, <i>Keyboard sub, rehearsal pianist</i> | Richard Rodgers Theatre |
| Cinderella, <i>Keyboard sub</i> | Broadway Theatre |
| Bye, Bye, Birdie!, <i>Rehearsal pianist</i> | Stephen Sondheim Theatre |

Off-Broadway/Regional

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| A Christmas Memory, w/ <i>Alice Ripley, OCC Nom.</i> | Irish Repertory Theatre |
| Pageant, <i>Matt Lenz, dir., Drama Desk Nom.</i> | Davenport Theatre |
| Lincoln in Love, <i>David Friedman, composer</i> | GoodSpeed Opera House |
| Depression, <i>Gretchen Cryer, dir.</i> | Fringe Festival, NYC |
| Mandela, w/ <i>Norm Lewis</i> | St. Clements' NYC |
| White Christmas, <i>assoc. MD</i> | Paper Mill Playhouse |
| Guys and Dolls, <i>assoc. MD, Nat'l Tour</i> | Big League Productions |

New York Voices Workshop

Murder Ballad

West Side Story, *assoc. MD*

Crossing Swords, *Best Music Director of NYMF*

The Casebook of Rudolf H—

Royal Caribbean Cruise Lines, Various contracts *Vocal Director*

The Public Theatre

Studio Theatre, Washington, D.C.

Ogunquit Playhouse, ME

New York Musical Festival

New York Theatre Workshop

Miami, FL

Private Studies

Piano: Constance Keene, Maria Asteriadou

Vocal Coach: Ken Merrill, Virginia Perry Lamb

Chamber Music: Peter Basquin, Daniel Epstein

Conducting: Jim Hohmeyer, Robert Isaacs