

Micah Young
Member AFM Local 802
Drama Desk Nominated
Outer Critics Circle Nominated

Best Music Director of the New York Musical Festival 2013

(989) 600-0541

micahyoungmusic@gmail.com

Music Director/Pianist

Broadway/Tours

Fun Home, 1st Nat'l Tour, <i>Music Director</i>	321 Management
The Music Man, <i>Key 1 sub, rehearsal pianist</i>	Winter Garden Theatre
White Christmas, <i>Key 2 chair</i>	Marquis Theatre
Spring Awakening, <i>Conductor</i>	Eugene O' Neill Theatre
Mary Poppins, <i>Key 1 sub</i>	New Amsterdam Theatre
Mamma Mia!, <i>sub</i>	Winter Garden Theatre
Chicago, <i>Key 1 sub</i>	Ambassador Theatre
Promises, Promises, <i>sub</i>	Broadway Theatre
Porgy and Bess, <i>Key 1 sub, rehearsal pianist</i>	Richard Rodgers Theatre
Cinderella, <i>sub.</i>	Broadway Theatre
Bye, Bye, Birdie! <i>rehearsal pianist</i>	Stephen Sondheim Theatre

Off-Broadway/Regional

A Christmas Memory, w/Alice Ripley, <i>OCC Nom.</i>	Irish Repertory Theatre
Pageant, Matt Lenz, <i>dir., Drama Desk Nom.</i>	Davenport Theatre
Lincoln in Love, David Friedman, <i>composer</i>	GoodSpeed Opera House
Depression, Gretchen Cryer, <i>dir.</i>	Fringe Festival, NYC
Mandela, w/ Norm Lewis	St. Clements' NYC
White Christmas, <i>assoc. MD</i>	Paper Mill Playhouse
Guys and Dolls, <i>assoc. MD, Nat'l Tour</i>	Big League Productions
New York Voices Workshop	The Public Theatre
Murder Ballad	Studio Theatre, Washington, D.C.
West Side Story, <i>assoc. MD</i>	Ogunquit Playhouse, ME
Crossing Swords, <i>Best Music Director of NYMF</i>	New York Musical Festival
The Casebook of Rudolf H—	New York Theatre Workshop

Festivals

Barrington Stages MTC, <i>Music Director</i>	Pittsfield, MA
Jacob's Pillow Dance Festival, <i>MD/arranger</i>	Lee, MA
US Performing Arts, <i>Music Director</i>	NYC

Training

BMI Musical Theatre Writing Workshop	NYC
Interlochen Arts Academy	Interlochen, MI
Manhattan School of Music, BM	NYC
Bowdoin International Music Festival	Bowdoin, ME
Musical Theatre Workshop with Paul Gemignani	MSM

Piano: Constance Keene, Maria Asteriadou

Vocal Coach: Ken Merrill, Virginia Perry Lamb

Chamber Music: Peter Basquin, Daniel Epstein

Conducting: Jim Hohmeyer, Robert Isaacs